

HARVESTING ENERGY USING PIEZOELECTRICS EXCITED BY HELMHOLTZ RESONANCE

Tyler Van Buren

-with-

Prof. Alexander Smits, Lindsay Graff, Zachary McCourt,
Emile Oshima, and Jason Mulderrig



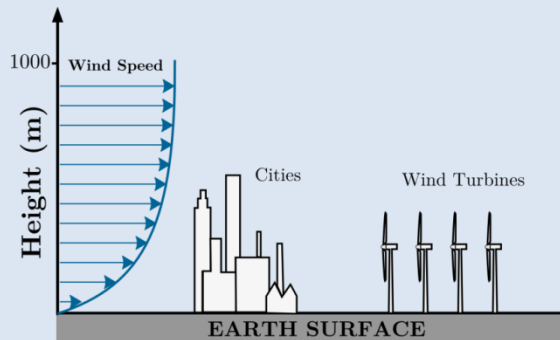
SMITS' LAB: ENVIRONMENTAL RESEARCH

Alexander Smits

Eugene Higgins Professor of MAE

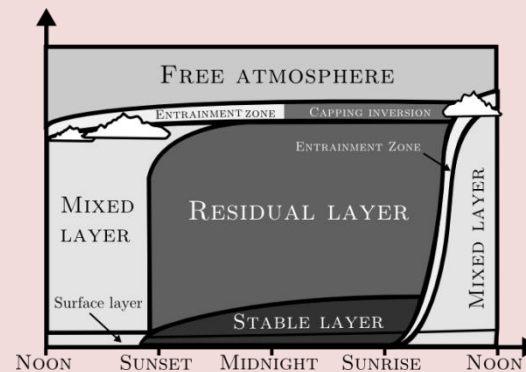


Artificial atmospheric boundary layer



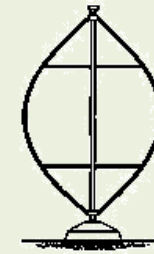
- Development of artificial atmospheric boundary layer generator for wind tunnel testing
- How do model buildings/structures interact with atmospheric flows?

Stratified flows

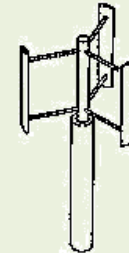


- Turbulent boundary layers with temperature gradients
- Occurs during transitions between day and night
- On \leftrightarrow off shore breezes

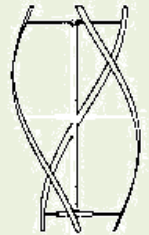
Vertical axis wind turbines



Rotor Darrieus



Rotor Darrieus H



Rotor Hélicoïdale

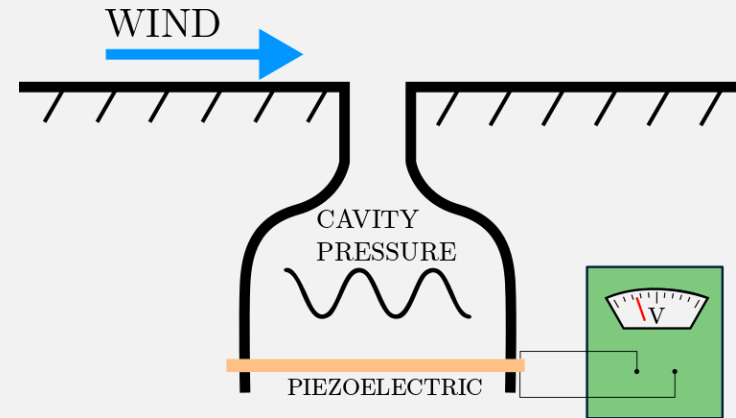
- Many potential benefits
- Some drawbacks (e.g., dynamic stall, scaling to large sizes)
- Better understanding of dynamic stall and performance

ARE THERE OTHER VIABLE WAYS TO COLLECT WIND ENERGY?

**Helmholtz resonator and piezo
concept**

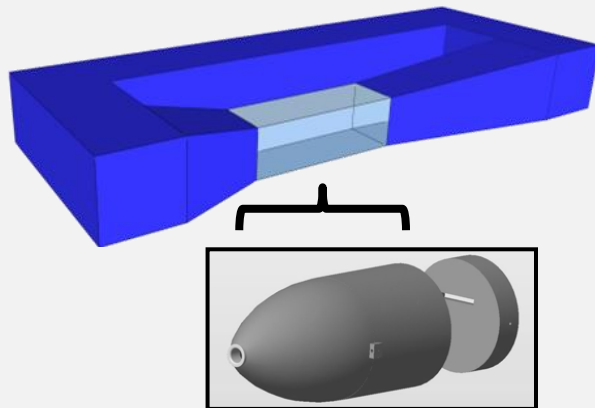
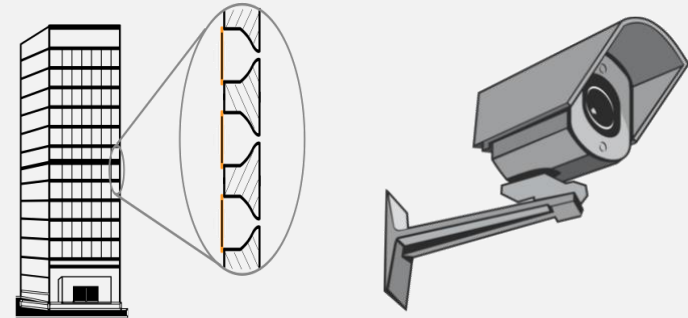
Helmholtz harvester

- Fundamentals:
 - Helmholtz resonators
 - Piezoelectric effect
- Harvester design



Applications

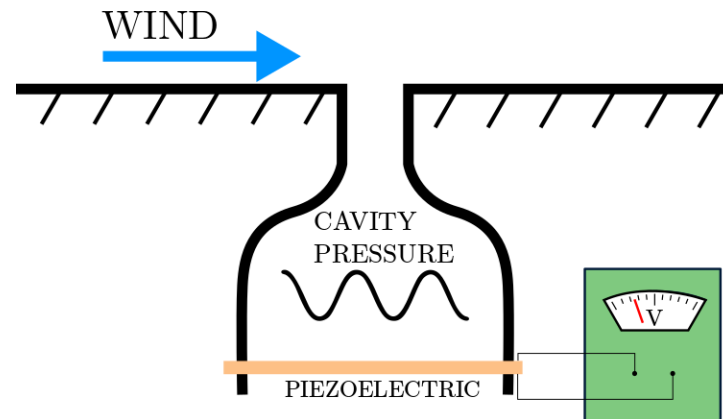
- Urban environments
 - Tall buildings, personal houses
- Powering remote sensors



Wind tunnel studies

- Feasibility tests
 - Does it produce meaningful energy?
- Better resonance
 - Can we improve it?
- Effect of geometry

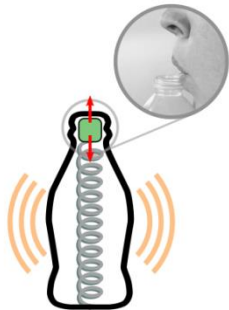
THE CONCEPT



HELMHOLTZ HARVESTER

Turn a surrounding wind into a vibrating pressure field to be converted to electricity and collected

Helmholtz Resonator



Wind

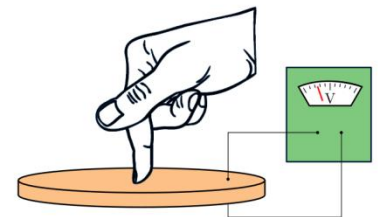


Sound
(oscillating pressure)

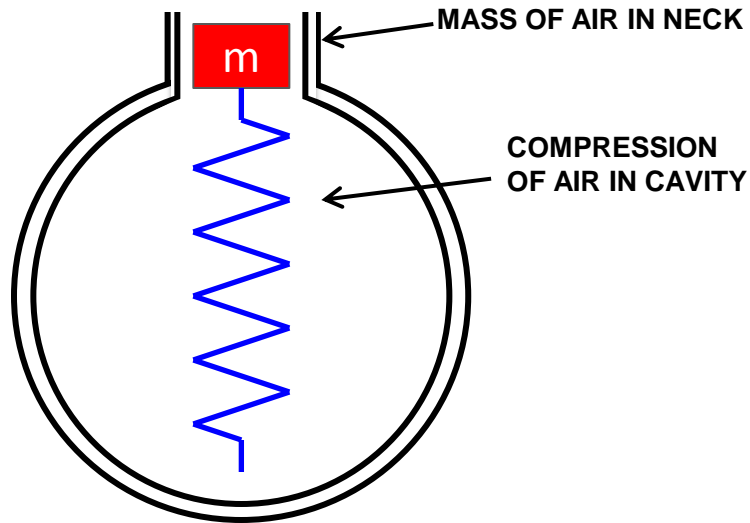


Electricity

Piezoelectric Effect



HELMHOLTZ RESONATOR



- Consider a container full of air with a small opening at the top
- The air in the neck acts as a **mass**
- The air inside the container acts as a **spring**.
- Apply a disturbance of pressure

This results in a characteristic frequency based on container geometry and fluid properties

$$f_H = \frac{1}{2\pi} \sqrt{\gamma \frac{P_A A}{\rho V L}} = \frac{c}{2\pi} \sqrt{\frac{A}{V L}}$$

A: Orifice Area

V: Cavity Volume

L: Orifice Neck Length

c: speed of sound in air

HELMHOLTZ RESONATOR



This results in a characteristic resonance frequency and other properties

a container full of air
all opening at the top
the neck acts as a mass
inside the container acts as
disturbance of pressure

other geometry and fluid

$$f_H = \frac{1}{2\pi} \sqrt{\gamma \frac{P_A A}{\rho V L}} = \frac{c}{2\pi} \sqrt{\frac{A}{V L}}$$

A: Orifice Area
V: Cavity Volume
L: Orifice Neck Length
c: speed of sound in air

HELMHOLTZ RESONATOR: ORIGIN

Hermann von Helmholtz
1821-1894



“The Helmholtz resonator consists of a rigid container of a known volume, nearly spherical in shape, with a small neck and hole in one end and a larger hole in the other end to admit the sound.”

Idealized resonator



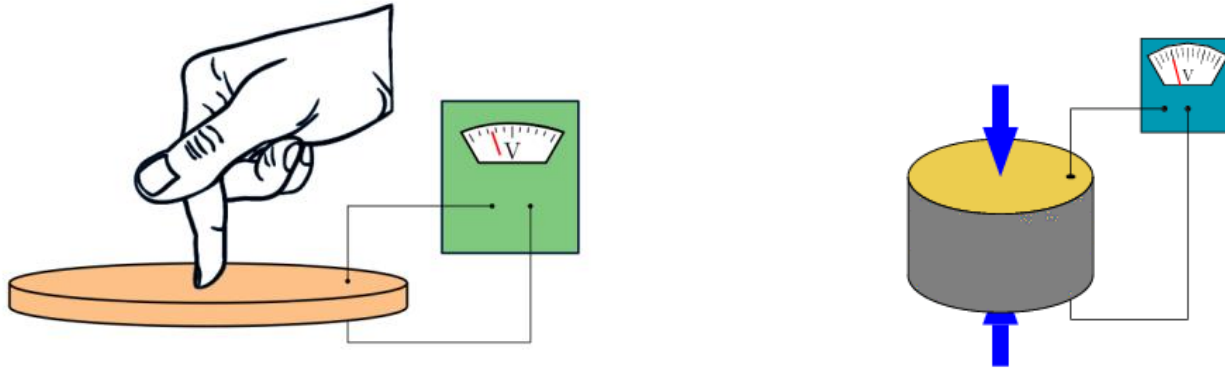
Helmholtz's original design

Now found in:

- musical instruments
- architectural acoustics
- dodge viper/ram engines
- aircraft drag reduction

PIEZOELECTRIC EFFECT

- Piezoelectric crystals generate a voltage when under deformation



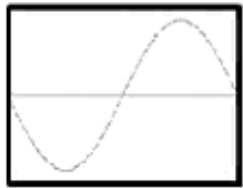
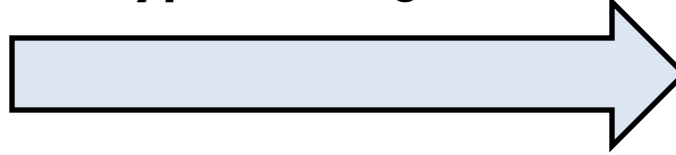
- In our case, a disc shaped piezoelectric is driven by an oscillating pressure field



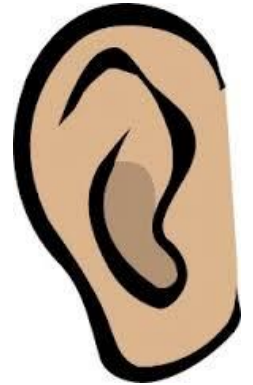
- This disc shape that has a resonance that is a function of the disc geometry, stiffness, and boundary condition

THINK REVERSE SPEAKER

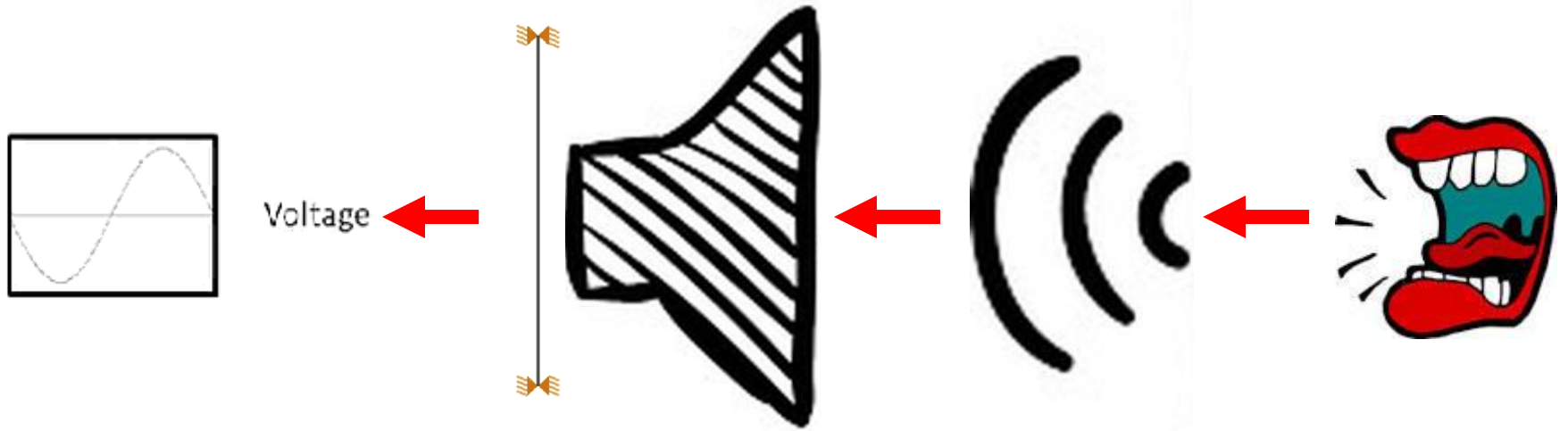
Typical configuration



Voltage



THINK REVERSE SPEAKER



Harvesting configuration

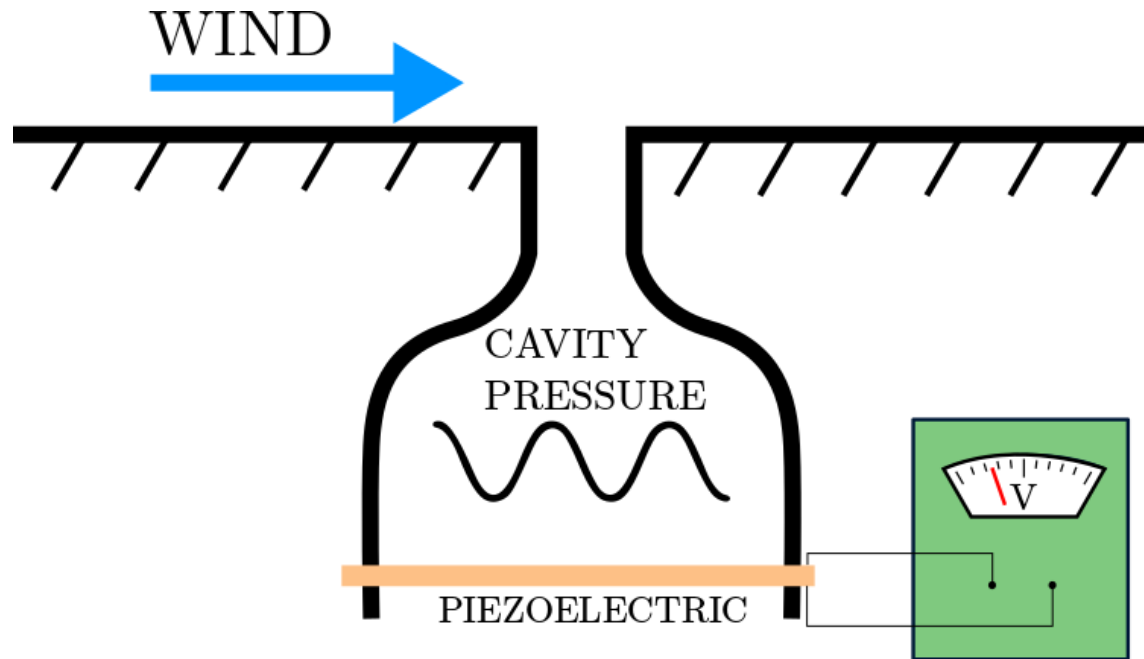
A NOTE ON RESONANCE

One of the most important aspects of this design is that the system frequency is unchanged, thus:

$$\text{Piezoelectric resonance} = \text{Acoustic resonance}$$

This maximizes efficiency of vibrational to electric energy independent of flow condition

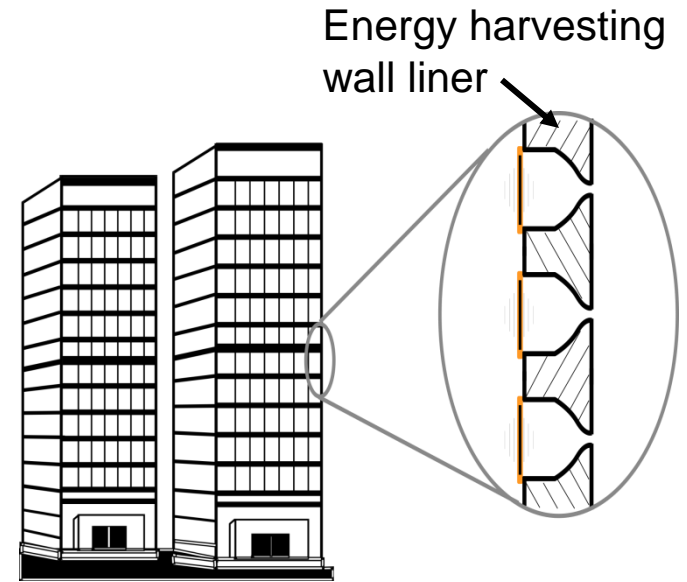
HELMHOLTZ HARVESTER



POTENTIAL APPLICATION

Green energy solutions

- Provide another distinct technology for harvesting wind energy
- Energy harvesting ability in urban areas (e.g. on city buildings)



Remote sensor/device powering

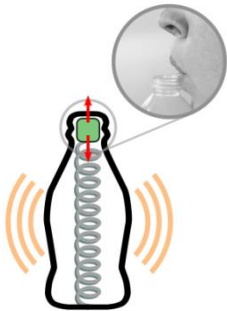
- Small device powering for with no alternative power sources
- Small scale harvesters to power devices in remote/impoverished areas
- Support from **The Southern Company**



HELMHOLTZ HARVESTER

To turn a surrounding wind into a vibrating pressure field to be converted to electricity and collected

Helmholtz Resonator



Wind

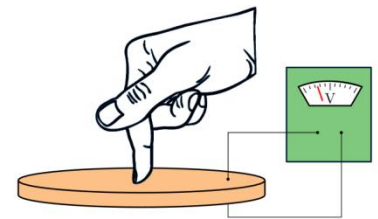


Sound
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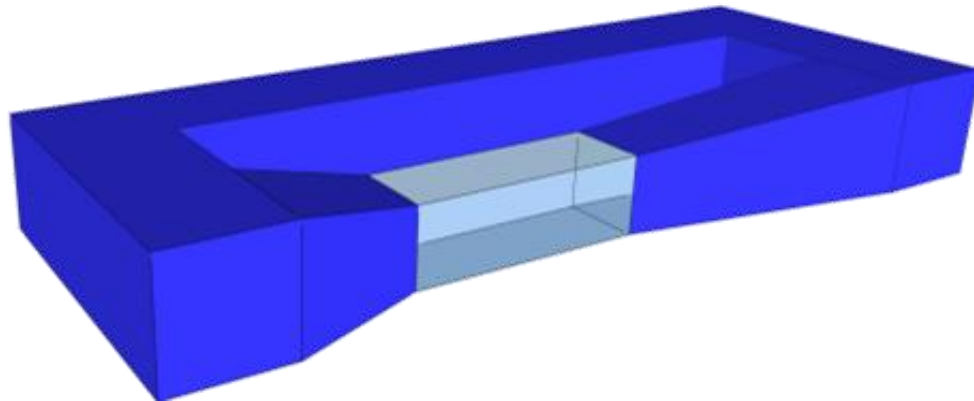


Electricity

Piezoelectric Effect



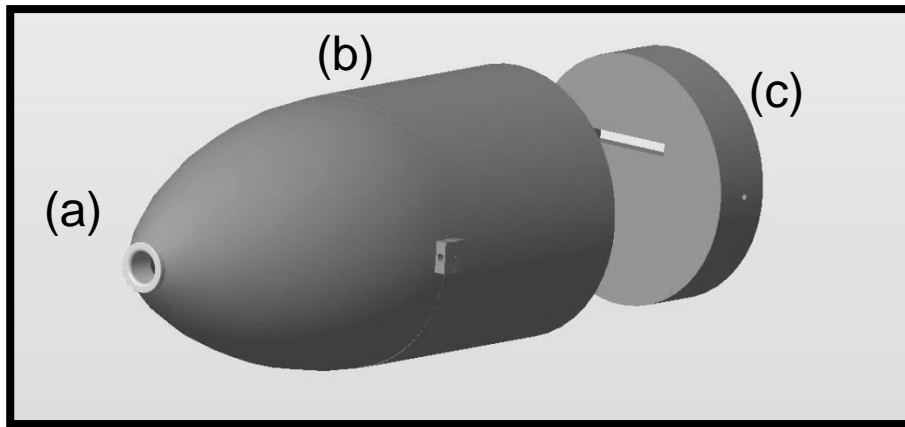
WIND TUNNEL TESTS



FEASIBILITY TESTING

A research project by two undergraduate students, Lindsay Graff and Zachary McCourt, explored:

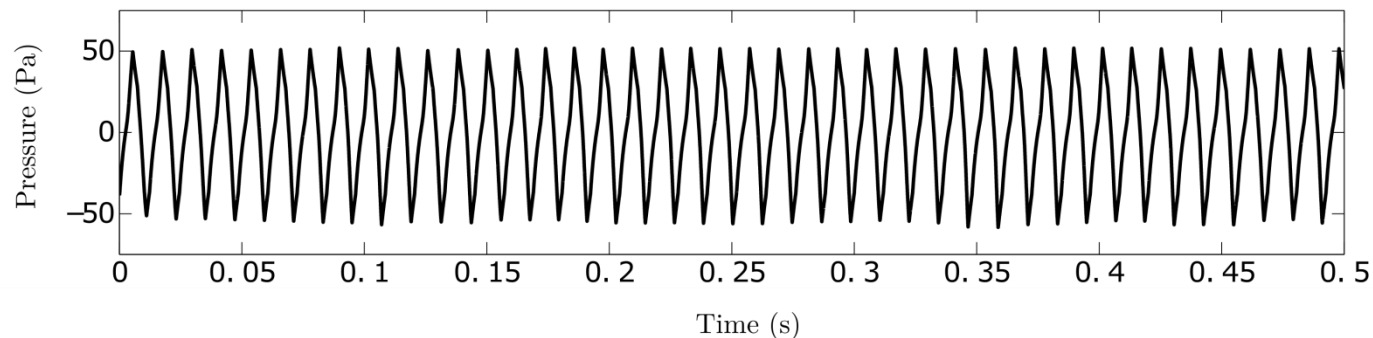
IS THERE ENOUGH ENERGY TO BOTHER?



(a) Interchangeable neck designs

(b) Adjustable cavity volume

(c) Access port for pressure measurements via smart phone



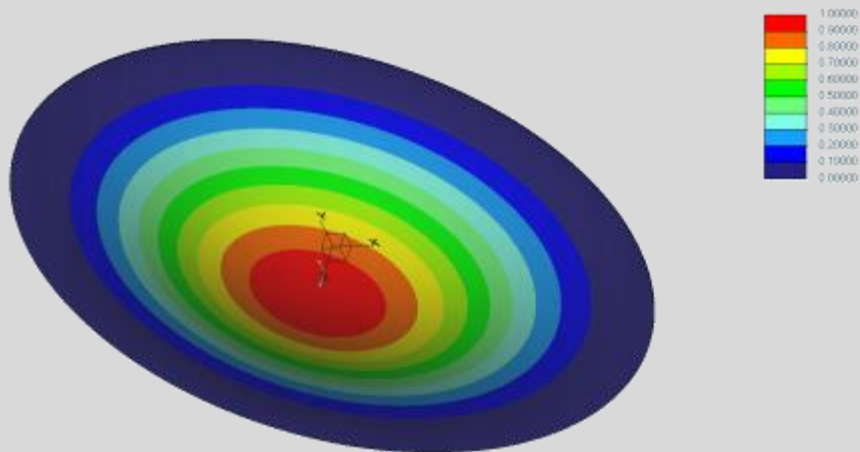
$$P_{peak} \sim 50 Pa$$

$$f_H \sim 85 Hz \text{ (theoretical : } f_H = 96 Hz \text{)}$$

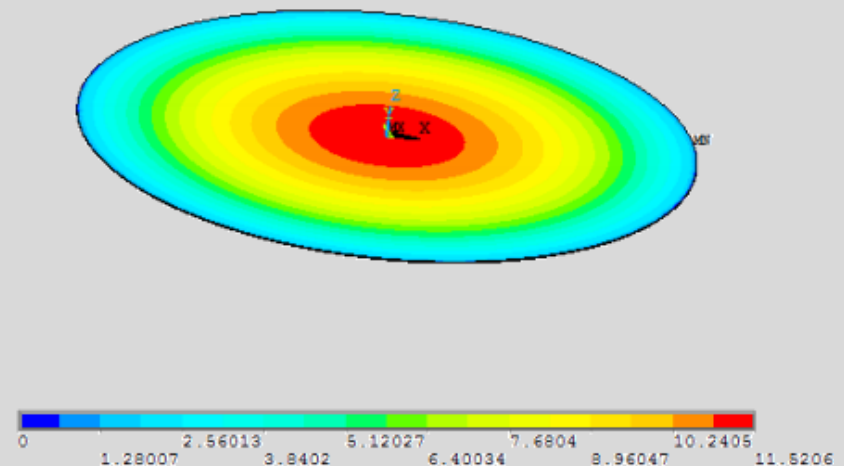
FEASIBILITY TESTING

They also showed that they could simulate disk resonance frequencies (useful as a design tool) and predict voltage outputs from the piezo with cavity pressure information.

Piezo Deflection Modelling in Creo

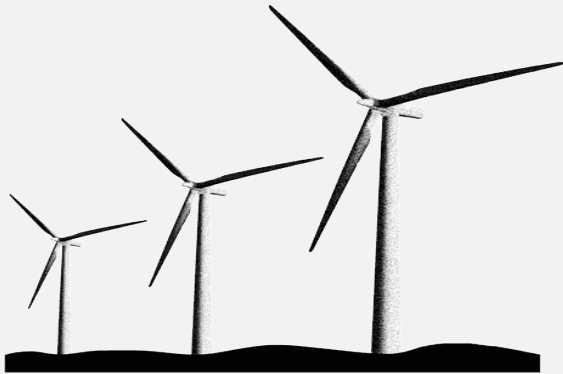


Simulation estimating voltage (FEM)



HOW DOES IT COMPARE?

WIND TURBINES



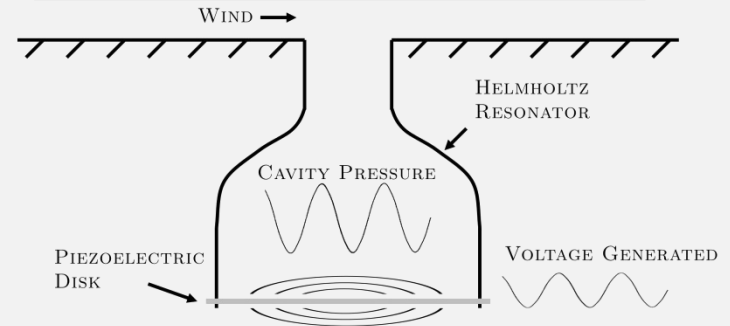
-Power: 1-5 W/m² (typical farm values)

-Large

-Limited to open areas

-Don't respond quickly to changes in wind

PIEZO RESONATOR



-Power: up to 6 W/m² (so far)

-Small/compact

-Can be utilized in tight spaces (urban environments)

-Omni-directional with quick response

DESIGN IMPROVEMENT STUDY

Emile Oshima and Jason Mulderrig conducted a parametric study trying to answer the question:

CAN WE IMPROVE RESONANCE?

Successful, simple resonance



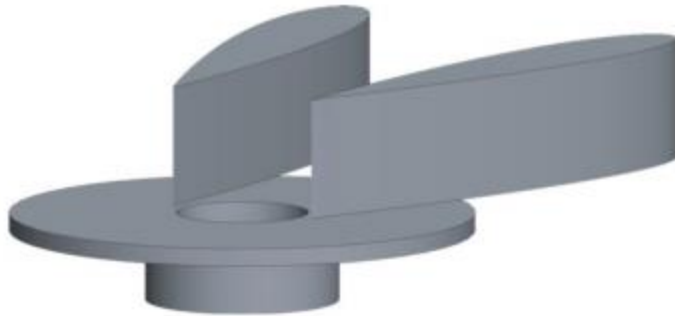
Not good resonance



INDUCING RESONANCE IN WIND

Using specially designed tops to improve resonance

**Channeled
Steady**



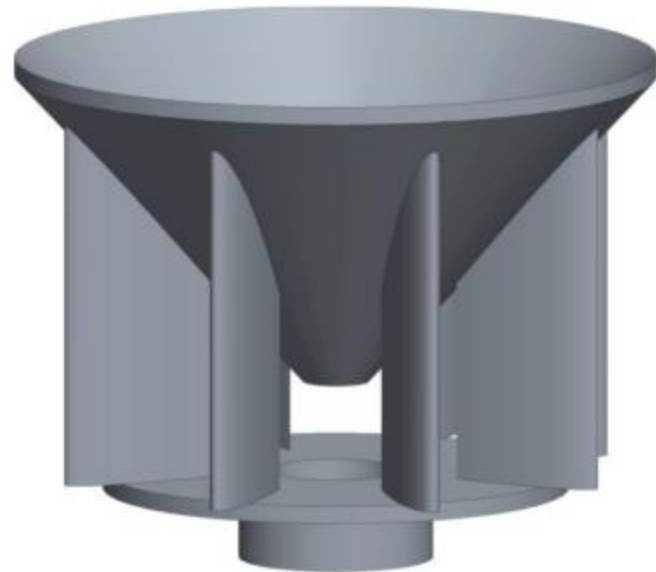
**Channeled
Vectored
Unsteady**



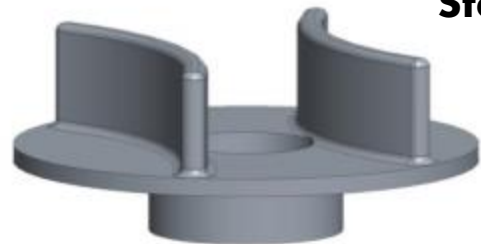
**Vectored
Unsteady**



**Azimuthally uniform
Vectored
Channeled**

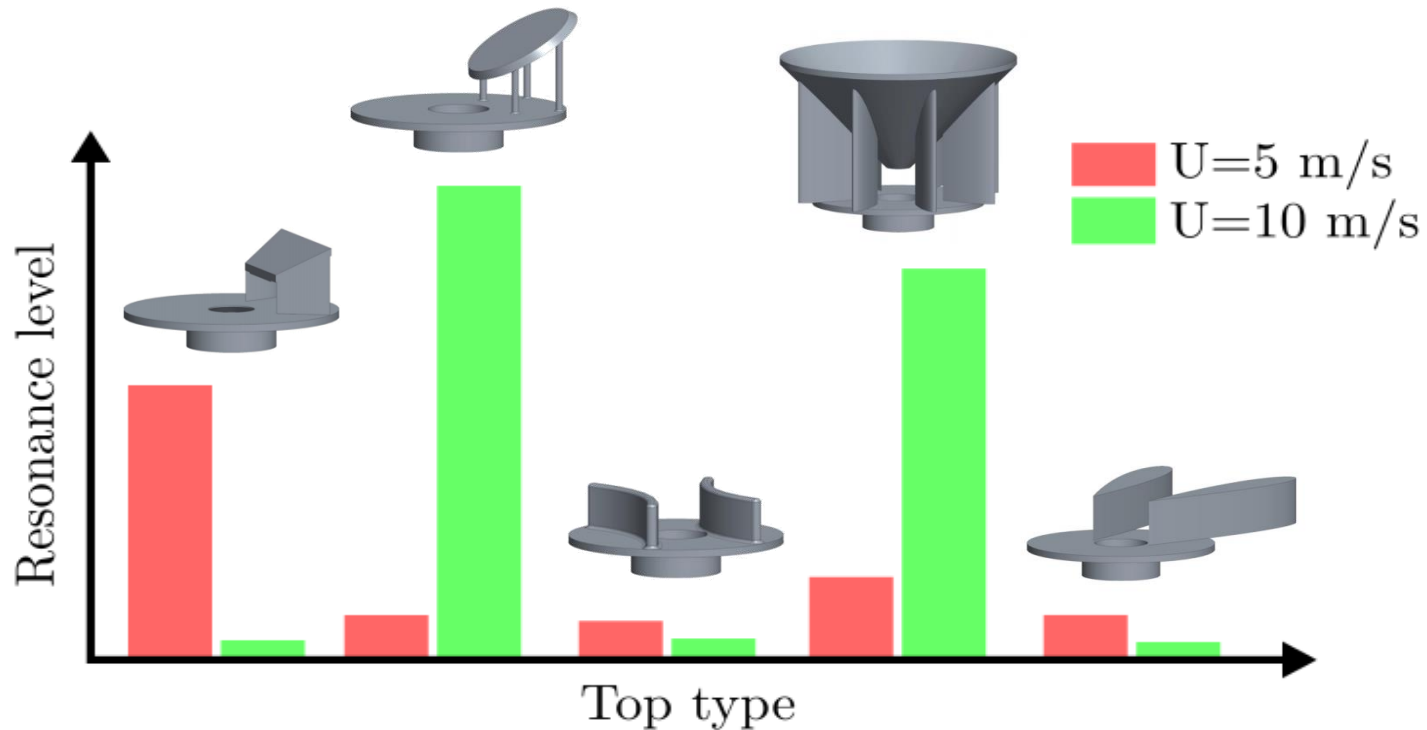


**Channeled
Steady**



INDUCING RESONANCE IN WIND

Using specially designed tops to improve resonance



Keys to success

- Vectoring air into the neck
- Unsteady mechanisms like flow separation (musical instruments)
- Accelerating the flow over the top

ONGOING WORK

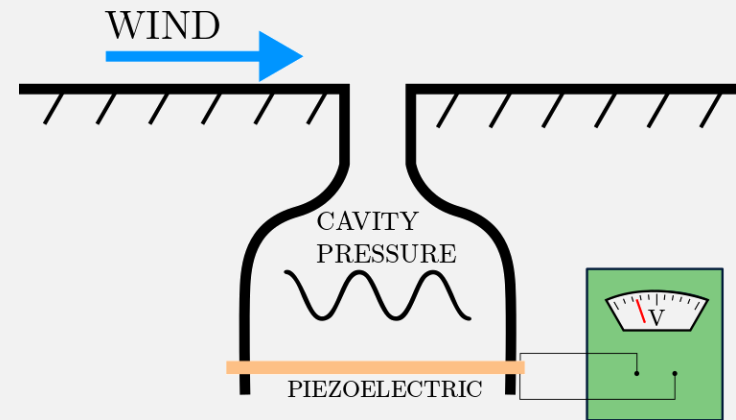
- Study successful tops and redesign based on what we learn
 - Flow visualization and measurement
- Change resonator geometry
 - Is there an ideal geometry or resonator orientation for maximizing resonance?
- Once converged on design, add piezo to collect energy
 - Requires custom piezos (collaboration with Midé Technologies)
 - Matching ideal piezo size/resonator size
- Field tests

ACADEMIC ACHIEVEMENTS

- Undergraduate **senior project**: Zachary McCourt and Lyndsay Graff
- Undergraduate **thesis**: Emile Oshima
- Undergraduate summer **internship**: Emile Oshima
- ACEE summer **fellowship**: Jason Mulderrig
- MAE: John Marshall II Memorial **Award**: Emile Oshima

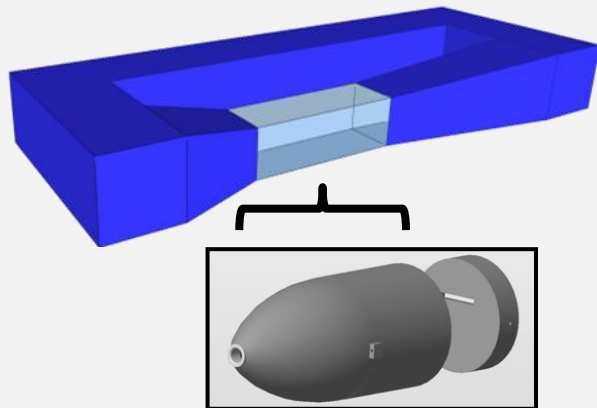
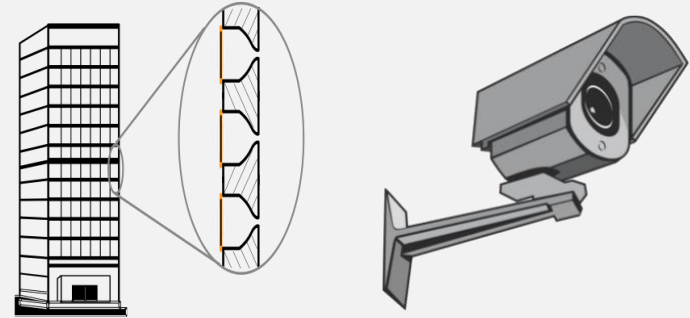
Helmholtz harvester

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Applications

- Urban environments
 - Tall buildings, personal houses
- Powering remote sensors



Wind tunnel studies

- Feasibility tests
 - Substantial possible energy available
- Better resonance
 - Resonance can be improved with geometry and neck design

QUESTIONS?

